

Clairvoyant sees spirits and colors around people

By Bill Redekop
Staff Writer

Marilyn Zwaig Rossner remembers Winnipeg well from her days on Beyond Reason, TV's first psychic panel show produced here 15 years ago.

"I was the middle panelist," she explains. "I was the person with the long braids. They called me a psychic graphologist."

Rossner, a professor at Vanier College in Montreal, will be in Winnipeg for a Saturday seminar of the Spiritual Science Fellowship.

She will give a workshop on intuitive development at the Charterhouse Hotel. The seminar runs 10 a.m. to 5 p.m. and costs \$40 for members and \$45 for non-members.

She will also give a lecture on psychic research in the former Soviet Union at the Manitoba Planetarium auditorium from 7:30 to 9:30 p.m. Tickets are \$5 for fellowship members and \$7 for non-members.

But, of course, the question that still dogs her today is how many guest stars did she guess right on Beyond Reason, and who were they?

Handwriting sample

On the CBC panel show, Rossner joined a clairvoyant and an astrologer each week in trying to guess the identity of celebrity guests. Rossner was given a handwriting sample, the astrologist the birthday, and the clairvoyant a possession of the unidentified person. The guest's voice was disguised.

"There was Peggy Lee. I got her," Rossner says. "I also got Sybil Leek, the famous witch. Shirley MacLaine. I got her. There was one, he was a member of the music group Blood, Sweat and Tears. I didn't get his name, but I said I could see a lot of blood, sweat and tears," she says, probably referring to the group's singer David Clayton Thomas.

"I'm really a clairvoyant, an intuitive. It was when I touched the paper that had their handwriting that I got a sensation."

Rossner says she has the rare gift to see auras and colors on people. The colors indicate states of mental and physical health. She also sees spirits who will speak to her, which makes her, in psychic



Rossner says she first discovered her rare gift at age 4.

terms, a clairaudient.

The aura she sees is a sort of energy force field around a person's head and shoulders. Once she makes out the aura, colors start to appear.

"We all have basic color: blue, green, mauve, pink, yellow, that reflect our different strengths, weaknesses and purposes on this Earth.

"Then different colors appear over top that basic color to show our feelings, health, physical well-being."

Rainbow

With the overlaid colors, several can appear like a rainbow. Each has different meanings. For instance, green means growth, blue means peace, pink means a more gentle love, red means vital energy, and yellow means clarity of thought.

"If the color is in front, something is about to happen. If it's behind, it's something that has happened. If it's around the person, it's

something happening now."

She has seen the colors all her life.

"I've always seen colors, auras, spiritual guides, dead ancestors. It was a gift I first remember at age four. It wasn't something I heard about or an idea I could have gotten from somewhere.

"I didn't realize until I was 14 years old that not everyone was seeing the same things."

At her lectures this weekend, Rossner will also treat the audience to some of her clairvoyant powers.

"I'll be doing clairvoyance. I'll go up to someone and say, 'I see a father standing behind you. He died when you were six years old. He tells me you're trying to make a decision about buying a car.'"

"I see things just about all the time. I look upon it as added information. I've been invited just about all around the world to share my gift."